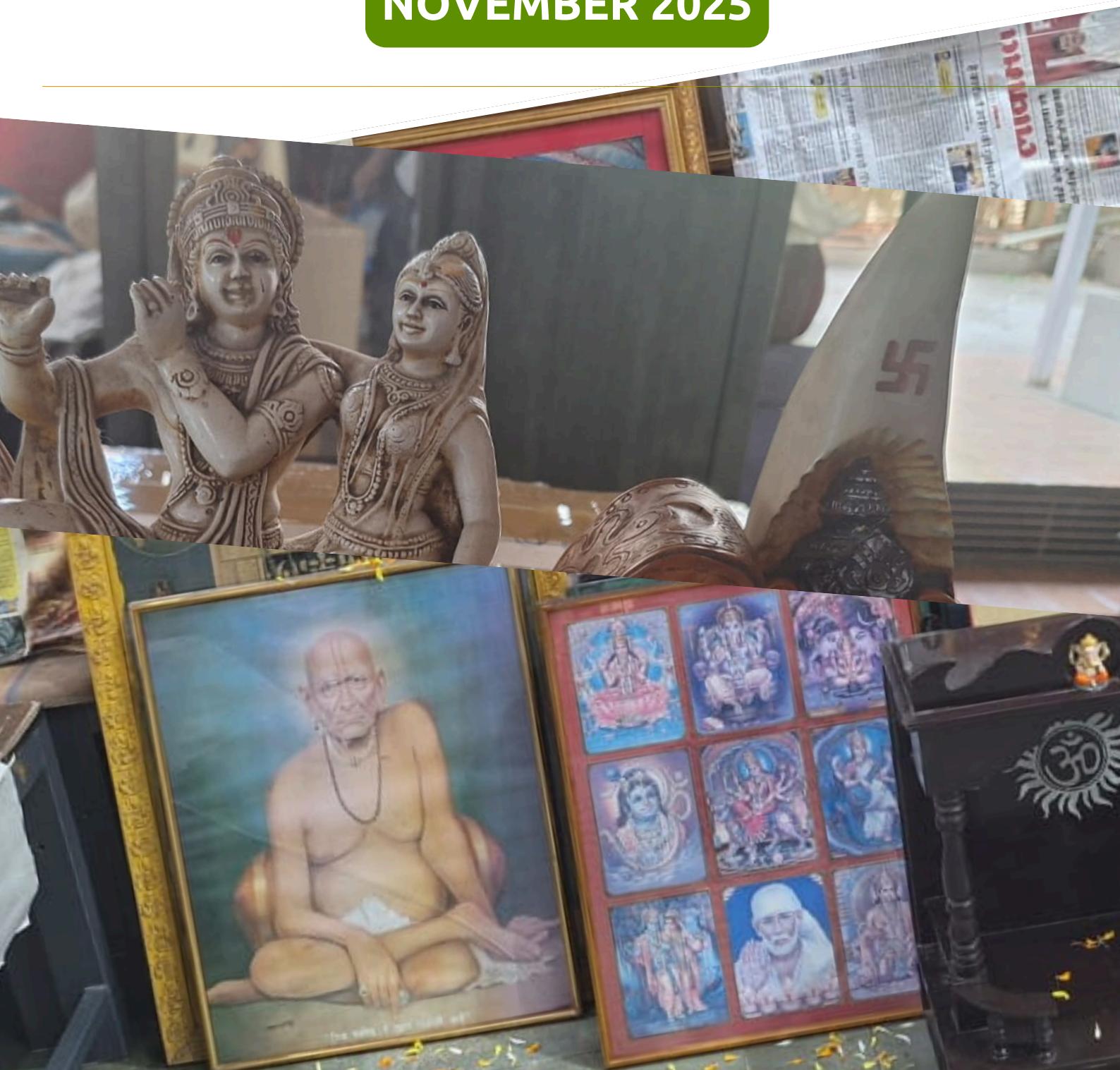




Vidhivat

Sacred Disposal with Sustainable Care

NOVEMBER 2025



Monthly Overview Report NOVEMBER 2025



Vidhivat



Religious items in Indian households carry profound emotional, cultural, and spiritual significance. Idols, photo frames, sacred scriptures, and ritual accessories are not merely objects; they symbolize devotion, heritage, and faith. When such items become damaged, outdated, or are no longer in use, their disposal requires dignity, ritual propriety, and environmental responsibility.

The Vidhivat initiative was conceptualized to address this sensitive need by offering a structured, ritual-based, and eco-friendly system for the respectful collection, ceremonial farewell, and recycling of religious materials. The project harmonizes traditional values with modern sustainability practices, ensuring that sacred items complete their lifecycle with honor and care.

Monthly Overview Report NOVEMBER 2025



Vidhivat



Importance of Ritual-Based Disposal

Disposal of religious items is not a routine waste-management activity; it is a matter of spiritual closure. Improper disposal often causes emotional discomfort and is perceived as disrespectful. Vidhivat addresses this concern by following a culturally sensitive and transparent process that includes:

- Ritualistic farewell (Uttarpuja) conducted by a qualified Guruji
- Environmentally responsible recycling and reuse of materials
- Ethical handling, segregation, and processing of collected items

This approach provides peace of mind to citizens while promoting sustainable waste management.

We accept a wide range of religious items, excluding those made of Plaster of Paris or synthetic fiber:

Accepted Religious Materials

- Idols & Frames made of clay, wood, metal, stone
- Sacred Texts like Bhagavad Gita, Ramayan, Pothis
- Ritual Objects like Rudraksha, Shaligram, Shankh, Kawdi
- Devotional Items like Mala, Gangajal, Devhare, Vastra

Each item is handled with utmost care, ensuring it receives a respectful farewell before being recycled or repurposed.

What Happens After Collection?

Every item collected undergoes a ritual of उत्तरपूजा at the venue itself, performed by experienced Guruji. Only after this sacred farewell, the items sent for recycling or reuse, ensuring spiritual and environmental harmony.

Monthly Overview Report

NOVEMBER 2025



A Final Thought

Disposing of religious items is not a mundane task—it's a spiritual responsibility. With Vidhivat, you don't just let go; you let go with grace. Join us in preserving tradition while embracing sustainability.

Samarth Bharat Vyaspeeth (SBV) is a NGO registered under Indian companies act, in 2017. The organization has been conducting various social and environmental activities continuously in a very effective way. In order to find solutions to questions such as how to rejuvenate waste in Thane city and how to make proper use of that waste, the organization started a project. The name of that project is "Project Revitalization.". In our endeavour to make Thane city free from pollution, created due to dry waste, SBV has tied up with Thane Municipal Corporation (TMC) and initiated a project for eco-friendly disposal. SBV has set up a unit at Kopari, Thane for disposal and recycle of waste material. The flower waste is converted into compost in an eco- friendly manner. Samarth Bharat has also successfully implemented project of converting garden waste into fuel and Dry Waste Management. The Vidhivat project is an extension of these efforts, focusing specifically on the dignified disposal of religious materials.

Monthly Overview Report NOVEMBER 2025



Vidhivat



Collection Process

Samarth Bharat Vyaspeeth and Vidhivat jointly visit the designated collection points as per the scheduled time. At these locations, the following faith-based items offered by citizens with devotion are collected:

- **Idols & Frames:** Clay, wood, metal, stone
- **Sacred Texts:** Bhagavad Gita, Ramayan, Pothis
- **Ritual Objects:** Rudraksha, Shaligram, Shankh, Kawdi
- **Devotional Items:** Mala, Gangajal, Devhare, Vastra

The entire collection process is conducted with full transparency, dignity, and sanctity. Each collected item is respectfully honored through an Uttarpuja ceremony performed at the site by an experienced Guruji, ensuring a traditional and reverent conclusion to its sacred use.

Only after the completion of the Uttarpuja are the items forwarded for recycling or reuse, thereby harmonizing spiritual values with environmental responsibility.



Monthly Overview Report

NOVEMBER 2025



Dombivli collection



Borivali collection



Monthly Overview Report

NOVEMBER 2025



Dadar collection



Goregaon Collection



Monthly Overview Report

NOVEMBER 2025



Uttar Puja



Monthly Overview Report

NOVEMBER 2025



Vidhivat

Collection Statistics

Under the joint initiative of Samarth Bharat Vyaspeeth and Parivarthan Bharti Pvt. Ltd., the "Vidhivat" project regularly undertakes the collection, segregation, and eco-friendly recycling of religious materials. This report presents the details of the material items received from the collection centers during the month of November, along with their categorization and the materials sent for recycling.

Date	Place	Total Boxes	Weight (kg)
09-11-2025	Dombivali	14 box + 14 Photo +1 Mandir + 1 Murti	327.3 Kgs
16-11-2025	Borivali	9 box + 5 Photo + 1 Mandir	194 Kgs
22-11-2025	Dadar	8 Box	139.45 Kgs
24-11-2025	Dadar	6 box +2 Photo+ Mandir	106 Kgs
29-11-2025	Goregaon	Box + 1 Murti	283.8 Kgs
TOTAL			1050.55 Kg

Monthly Overview Report

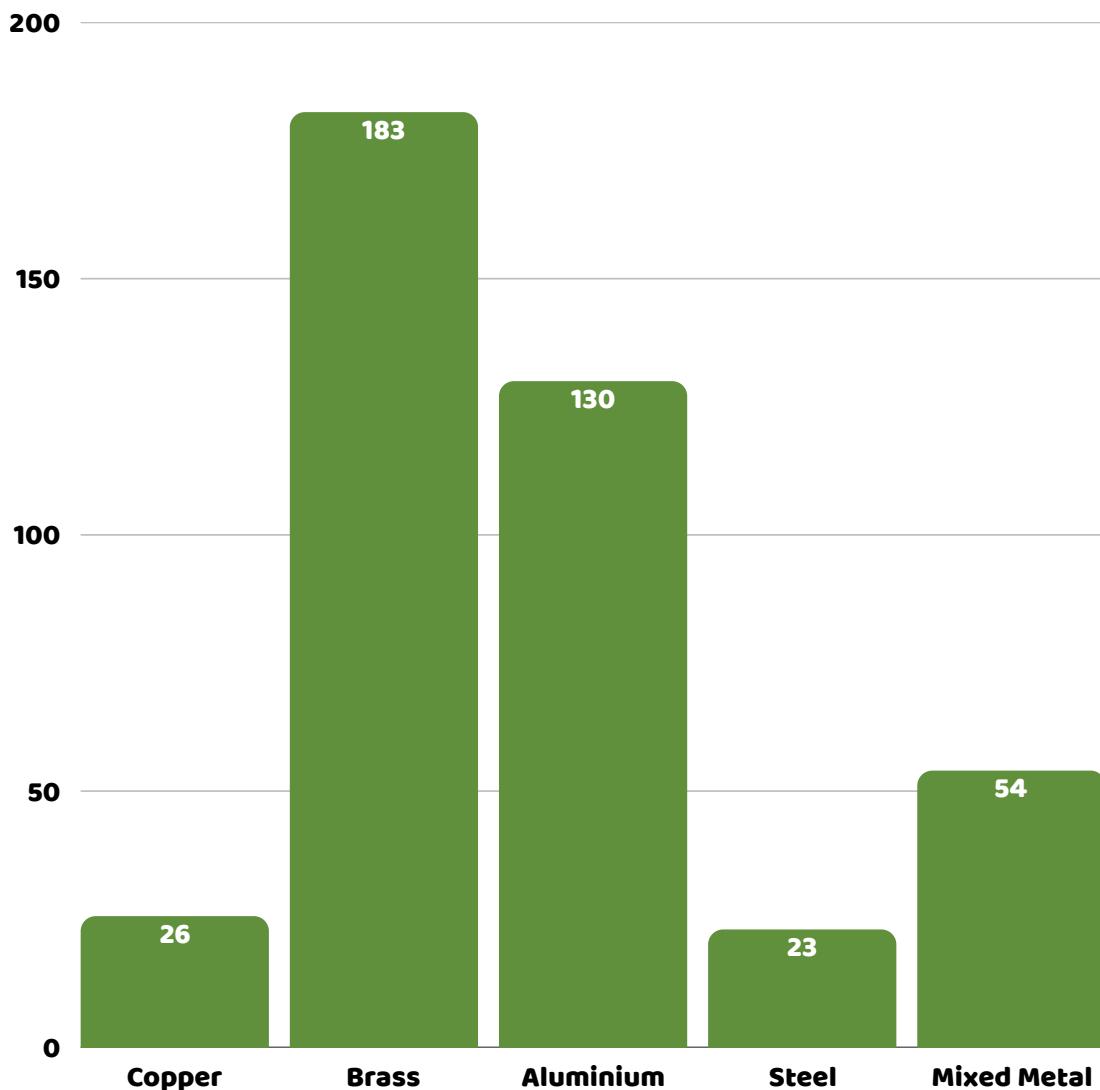
NOVEMBER 2025



Recycling Data – Monthly Summary

During this month, the collected religious materials were carefully segregated and sent for recycling. The total quantity of recyclable

This organized recycling process successfully diverted a substantial quantity of metal waste from landfills, encouraged material recovery, and contributed to environmental sustainability. Initially, the religious materials were carefully segregated by category, such as wood, glass, metal, and paper. Each material type was then dispatched to appropriate specialized recycling facilities, where it was processed and transformed into new usable products.



Monthly Overview Report NOVEMBER 2025



Conclusion

During November 2025, a total of 1050.55 kg of religious materials—including idols, photo frames, and sacred books—were collected and processed under the Vidhivat project. The initiative ensured respectful ritual closure through Uttarpuja while supporting environmentally responsible recycling practices.

The project continues to serve as a meaningful bridge between tradition and sustainability, contributing to cleanliness, environmental protection, and culturally sensitive waste management.



Monthly Overview Report

NOVEMBER 2025



Vidhivat

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सणांचे, उत्सवांचे अवलोकन करण्याचे आपल्या समाजातील काही लोक ज्यामुळे या उत्सवातील सत्त्व तर टिकून परंतु नवनिर्मितीसाठी, सृजनासाठी तांशसुद्धा खुले होते. याच नामुळे लोक पर्यावरणपूरक गणेशोत्सव साजरा करतात, ज्यामध्ये शाहूची मूर्ती, पर्यावरणपूरक आरास आदीचा समावेश असतो. आपल्या भारत धार्मिक विधी

चम्हने असा विचार केला की, या आणि अशा अनेक पार्मिक वस्तूची विधिवत उत्तरपूजा करावी, यातील ज्या वस्तूचा पुनर्वापर शक्य असेल, त्या त्या वस्तूचे संकलन करावे व recyclingच्या प्रक्रियेतून वेगळ्या पद्धतीने त्याचा वापर व्हावा

त्यांनी ही आगळीवेगळी मोहीम सुरु केली आणि अल्पावधीतच समाजमाध्यमांमुळे हा उपक्रम अधिकाधिक लोकांपर्यंत पोहोचला. 'परिवर्तन भारतीय लिमिटेड'

या संस्थेच्या माध्यमातून 'विधिवत' या उपक्रमाने अनेकांना वातां दाखवली. ही प्रक्रिया राबवत असताना त्याला आवश्यक ते मनुष्यबळ, आर्थिक बळ, संकलन आणि निर्मूलनाची सांगी



विधिवत

निर्मूलनाची नांदी

नुकताच आपण पर्यावरणपूरक गणेशोत्सव मोळ्या उत्साहात साजरा केला. गणेशोत्सवानंतर बन्याच ठिकाणी गणेशमूर्तीची संकलन, पुनर्वापर ही मोहीम राबविली जाते. पण, आपल्या दैनंदिन जीवनात पूजेत वापरात नसलेल्या किंवा भंगलेल्या, देवी-देवतांच्या, राष्ट्रपुरुषांच्या प्रतिमांचे नेमके करायचे तरी काय, असा प्रश्न अनेकांना पडतो. कारण, या प्रतिमा निर्माल्यात अथवा कंचन्यात फेकवत नाही की, उघड्यावर टाकून त्या प्रतिमांचा अपमानही होऊ नये, अशीही एक भावना असते. मग अशा वस्तूची अडगळ होऊन जाते. या समस्येवरच उपाय म्हणून 'परिवर्तन भारती' या संस्थेच्या माध्यमातून 'विधिवत' या आगळ्यावेगळ्या उपक्रमाचा जन्म झाला. एकेठिकाणी जमा केलेल्या मूर्ती, फ्रेम्स यांची 'विधिवत'

उत्तरपूजा करत, आवश्यक आणि शक्य होईल, त्या गोष्टींचा पुनर्वापर करत, निर्मूलनाची प्रक्रिया सुटसुटीत केली जाते. आज दि. १३ सप्टेंबर रोजी मुंबईतील विलेपालें येथील उत्कर्ष मंडळ येथे सकाळी १० ते दुपारी २ या वेळेत 'विधिवत'च्या याच उपक्रमाचे आयोजन करण्यात आले आहे. त्या पार्श्वभूमीवर या आगळ्यावेगळ्या उपक्रमाचा आढावा घेणारा लेख...

करताना, क वस्तू रणार्थ पूजेत नसलेल्या भंगलेल्या देवी- देवतांच्या राष्ट्रपुरुषांच्या, मूर्तीच्या मूर्त्या किंवा देवी असतात, काय करायचं, आपल्या लक्षातच नाही. एकप्रकारे विषय हाताळण आपल्याला जड जात.

ीच समस्या केंद्रस्थानी ठेवून रोहित फडणीस त्यांच्या सहकाऱ्यांनी एक नवीन उपक्रम हाती नेतला. २०२४च्या जानेवारी महिन्यात त्यांना गवान शंकराची मूर्ती एका ठिकाणी भग्नावस्थेत पडली. कुठल्यातरी भाविकाने त्याच्या घरची मूर्ती, काही कारणास्तव अशी बाहेर ठेवली असावी.



आणि निरापयोगी गोर्टीचे यथोदित निर्मूलन व्हावे,

तथा प्रक्रिया यांसाठी माणस वेळ आणि पैसा या तिन्ही गोर्टीची आवश्यकता होती. म्हणूनच ही प्रक्रिया राबवत सदर मोहीम सशुल्क करून एक अत्यंत जबाबदार प्रयोग 'विधिवत'च्या माध्यमातून यशस्वी होताना आपल्याला बघायला मिळाला. सुयोग सृजनात्मक गोर्टीच्या पाठी सञ्चनशक्तीचे बळ कायमव असते. ज्येठ पंचांगकर्ते मोहन दाते यांनीदेखील या उपक्रमाचे

कौतुक केले. दगडाच्या मूर्ती, प्लास्टिकच्या फ्रेम, लाकडी देवघर अशा असंख्य वस्तूचे विधिवत निर्मूलन संस्थेच्या माध्यमातून कराले. एका बाजूला संस्था जास्तीत जास्त लोकांपर्यंत पोहोचण्याचा प्रयत्न करते, पण बाजूला लोकसुद्धा स्वतःहून या उपक्रमामध्ये