



समर्थ भारत व्यापीठ



Vidhivat

Ensuring your sacred
belongings are disposed
of in a way that honors
tradition & supports
sustainability



**Project
Report
Dec 2025**

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Monthly Overview Project Report

DECEMBER 2025

Introduction

Religious items in Indian households carry profound emotional, cultural, and spiritual significance. Idols, photo frames, sacred scriptures, and ritual accessories are not merely objects; they symbolize devotion, heritage, and faith. When such items become damaged, outdated, or are no longer in use, their disposal requires dignity, ritual propriety, and environmental responsibility.

The Vidhivat initiative was conceptualized to address this sensitive need by offering a structured, ritual-based, and eco-friendly system for the respectful collection, ceremonial farewell, and recycling of religious materials. The project harmonizes traditional values with modern sustainability practices, ensuring that sacred items complete their lifecycle with honor and care.

Importance of Ritual-Based Disposal

Disposal of religious items is not a routine waste-management activity; it is a matter of spiritual closure. Improper disposal often causes emotional discomfort and is perceived as disrespectful. Vidhivat addresses this concern by following a culturally sensitive and transparent process that includes:

- Ritualistic farewell (उत्तरपूजा) by qualified Guruji
- Environmentally responsible recycling and reuse of materials
- Ethical handling, segregation, and processing of collected items
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This approach provides peace of mind to citizens while promoting sustainable waste management.

We accept a wide range of religious items, excluding those made of Plaster of Paris or synthetic fiber:

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Accepted Religious Materials

- Idols & Frames made of clay, wood, metal, stone
- Sacred Texts like Bhagavad Gita, Ramayan, Pothis
- Ritual Objects like Rudraksha, Shaligram, Shankh, Kawdi
- Devotional Items like Mala, Gangajal, Devhare, Vastra

Each item is handled with utmost care, ensuring it receives a respectful farewell before being recycled or repurposed.

What Happens After Collection?

Disposing of religious items is not a mundane task—it's a spiritual responsibility. With Vidhivat, you don't just let go; you let go with grace. Join us in preserving tradition while embracing sustainability.

Samarth Bharat Vyaspeeth (SBV) is a NGO registered under Indian companies act, in 2017. The organization has been conducting various social and environmental activities continuously in a very effective way. In order to find solutions to questions such as how to rejuvenate waste in Thane city and how to make proper use of that waste, the organization started a project. The name of that project is "Project Revitalization.". In our endeavour to make Thane city free from pollution, created due to dry waste, SBV has tied up with Thane Municipal Corporation (TMC) and initiated a project for eco-friendly disposal. SBV has set up a unit at Kopari, Thane for disposal and recycle of waste material. The flower waste is converted into compost in an eco- friendly manner. Samarth Bharat has also successfully implemented project of converting garden waste into fuel and Dry Waste Management. The *Vidhivat* project is an extension of these efforts, focusing specifically on the dignified disposal of religious materials.

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Collection Process & 'Uttarpuja'

Samarth Bharat Vyaspeeth and Vidhivat jointly visit the designated collection points as per the scheduled time. At these locations, various faith-based items reverently offered by citizens are collected, including:

- **Idols & Frames:** Clay, wood, metal, stone
- **Sacred Texts:** Bhagavad Gita, Ramayan, Pothis
- **Ritual Objects:** Rudraksha, Shaligram, Shankh, Kawdi
- **Devotional Items:** Mala, Gangajal, Devhare, Vastra

The entire collection process is conducted with full transparency, dignity, and sanctity. Each collected item is respectfully honored through an Uttarpuja ceremony performed at the site by an experienced Guruji, ensuring a traditional and reverent conclusion to its sacred use.

Only after the completion of the Uttarpuja are the items forwarded for recycling or reuse, thereby harmonizing spiritual values with environmental responsibility.



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December Month Collection Spots

- **Badlapur**
- **Dombivali East**
- **Andheri East**
- **Vileparle East**



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Collection Statistics

Under the joint initiative of Samarth Bharat Vyaspeeth and Parivarthan Bharti Pvt. Ltd., the "Vidhivat" project regularly undertakes the collection, segregation, and eco-friendly recycling of religious materials. This report presents the details of the material items received from the collection centers during the month of November, along with their categorization and the materials sent for recycling.

Date	Place	Total Boxes	Weight (kg)
07-12-2025	Badlapur	-	211.12
07-12-2025	Dombivali East	-	136.4
07-12-2025	Andheri East	1 Mandir	44.340
07-12-2025	Vileparle East	15 Boxes	288.450
TOTAL			680.31 Kg

This organized recycling process successfully diverted a substantial quantity of metal waste from landfills, encouraged material recovery, and contributed to environmental sustainability. Initially, the religious materials were carefully segregated by category, such as wood, glass, metal, and paper. Each material type was then dispatched to appropriate specialized recycling facilities, where it was processed and transformed into new usable products.

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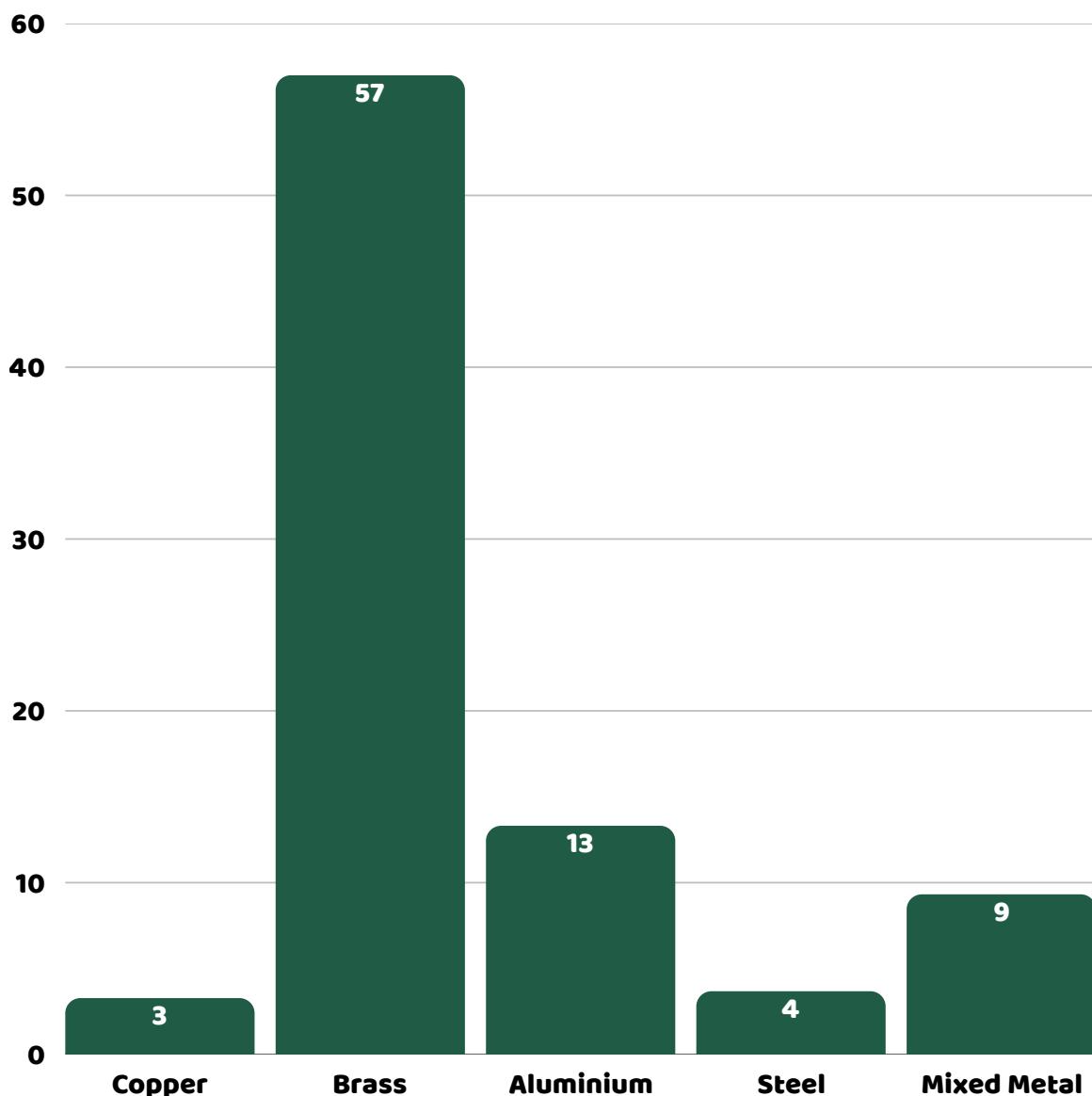
Recycling Data – Monthly Summary

During this month, the collected religious materials were carefully segregated and sent for recycling. The total quantity of recyclable metals processed under the Vidhivat Project is as follows:

Copper: 3.28 kg | Brass: 56.99 kg | Aluminium: 13.31 kg | Steel: 3.68 kg

Mixed Metal: 9.32 kg

Total = 86.58 Kg



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Conclusion

During December 2025, a total of 680.31 kg of religious materials—including idols, photo frames, and sacred books—were collected and processed under the Vidhivat project.

The initiative ensured respectful ritual closure through Uttarpuja while supporting environmentally responsible recycling practices.

The project continues to serve as a meaningful bridge between tradition and sustainability, contributing to cleanliness, environmental protection, and culturally sensitive waste management.

